Says He Will Invite the Aldermen to the Lew Fields Theatre and Build a Fire on the Stage-Jerome May Subporna Hopper Before the Grand Jury.

District Attorney Jerome received from the Building Bureau yesterday its report on the report of Henry De B. Parsons to Mr. Jerome that Oscar Hammerstein's Lew Fields's Theatre in West Forty-second street violates the law in twenty-two specific

Oscaf says he will build a fire on the stage in the presence of the Board of Aldermen and show 'em that the theatre won't burn with his fire extinguishers at work. Meantime he has written to the Mayor asking him to order an investigation.

The report of the Building Bureau, which Incudes a repot of Chief Engineer Miller, confirms Mr. Parsons's report in practically every particular. In addition, the inspectors of the Building Bureau state that since the plans for the theatre were finally approved the law has been violated in seven specific instances and Mr. Hammerstein was so notified.

Mr. Jerome took the Building Bureau's report to his home at Lakeville, Conn., yesterday. On Monday he will write a etter to Supt. Hopper asking him why he allowed the theatre to open and certified its application for a license.

If Mr. Hopper does not explain satisfac-torily it is Mr. Jerome's intention to subpoana him before the Grand Jury. Mr. Jerome doesn't intend to stop with the Fields Theatre. He has been notified that a committee of architects has been appointed to cooperate with him.

These are some of the things the in-spectors report as violations at the Fields Theatre:

Every exit in balcony and gallery partly obstructed by aisle steps; the steps not constructed as shown on approved plans. No such encroachments as exist have been

passages at rear balcony and gallery ne passages at rear batcony and gallery not of dimensions shown on approved plans, being 4 feet 2 inches at centre of the gallery instead of 6 feet, as on approved plans; and 4 feet 7 inches in the centre of the balcony instead of 7 feet 2 inches, as in the approved plans. Yery recently balcony space further encroached upon by the installation of steam

plans. Very recently balcony space further encroached upon by the installation of steam colls.

Basement dressing rooms not separated from stage by fire wall; exits either by stairs to the stage or a door through the proscenium wall, and thence by stairs to the east court, or out of the windows into a narrow area, two feet wide, to which access is had by an iron ladder to the emergency court of the American Theatre adjoining. In order to get into the emergency court it is first necessary to get over an iron fence.

Hot air registers in the floor of the auditorium. These were overlooked at the time the theatre was opened because they were covered over with cloths and building paper spread over the floor.

Entrance to the theatre obstructed by vestibule doors. Stairways leading to the basement not enclosed and particularly dangerous in case of a rush.

Oscar Hammerstein was served yesterday afternoon with the notice of the twenty-two violations. Gripping the notification papers in his right hand, he paced the floor of the Victoria Theatre and for a few minutes he was unable to speak. When he had partly calmed himself, Mr. Hammerstein said:

"I'm going to settle this whole question as soon as Lew Fields closes his season. ? will nile two tons of inflammable scenery

"I'm going to settle this whole question as soon as Lew Fields closes his season.? will plie two tons of inflammable scenery and other material on the stage and then set fire to it. Before doing this I will have invited the officials of the Building. Fire and Health departments, the Mayor and the Board of Aldermen to occupy seats. I will furnish them with rubber coats. When the fire has got a good start I will cut loose my fire extinguishers and put the fire out in the twinkling of an eye.

"My theatre is safe, in fact safer than most and I will fight to the last ditch. They can't close the house and must bring suit against ms. The Mayor is the only one that has power to revoke my license and close the house. If any one is in the hole, it is Chief Engineer Miller, who inspected the theatre, and not I."

Last night Oscar wrote to Mayor McClellan saying:

Last night Oscar wrote to Mayor McClellan saving:

For some time past the District Attorney of this city, W. T. Jerome, has untruthfully, unscrupulously and in a brutally flippant manner. assailed the safety of the Fields Theatre, of which I am the owner.

As long as his almost insane harangue was unaccompanied by any substantial proof on the part of the proper authorities, I treated his attitude as being more of a personal matter than otherwise.

To-day in the press he repeats his allegations under cover of a long list of alleged violations furnished him by the Building Department. It is plain to me that such a list has only been obtained by him by trick, device and intimidation. In this list is a mass of prevarications and subterfuge, a cowardly attempt on the part of the Building Department to gover its rottenness and incapability.

I have erected the Fields Theatre without the deviation of an inch from the plans and specifications filed and accepted. At the time of my application for a license, I was not satisfied with the report of the regular inspector of buildings, only, but personally demanded an inspection by the chief of the department, Mr. Miller. After the first wisit he suggested some alterations of minor importance which I complied with; after his second inspection he declared the structure to be in compliance with all laws, rules and regulations, and his letter to that effect was filed with the Commissioner of Police, and, thereupon a license was issued to me.

I now ask for immediate investigation of this matter by you.

I don't propose to be made the advertising medium of a harlequin of a District Attorney, nor the scapegoat of a decomposed Building Department. I not alone ask for personal investigation by you, but also for a public one, assisted by a committee of unofficial architects, citizens and newspaper men.

ORPHANN DAY AT THE CIRCUS. Bir. Balley Will Give His Annual Treat to Fatherless Children on April 11.

Tuesday afternoon, April 11, has been set by James A. Bailey for his annual free treat at the circus to the orphans and inmates of the charitable institutions of this city. For that afternoon the entire Garden, including the boxes, will be placed at the disposal of the children, and no seats will be sold to the public. Mr. Bailey asks the superintendents of the orphan asylums and charitable institutions to send word to Madison Source Garden as soon as rossi-Madison Square Garden, as soon as possi-ble, how many children they intend shall visit the circus, and the number of attend-ants accompanying them.

The seating capacity of the Garden is

ARNOLD DALY ILL.

Cone to the Country for a Rest-Special

Matinees Cancelled. Arnold Daly had to give up the leading rôle of "You Never Can Tell" at the Garrick Theatre last night. He has broken down in health. Yesterday his physician, Dr. George W. Jacoby, ordered him to leave the city for a rest in the country. Mr. Daly went last night. His part was filled by Winchell Smith.

The matinese of "The Man of Destiny" and "How He Lied to Her Husband" have

SHARES WITH EMPLOYEES.

Walter Baker Co. Distributes \$25,000 of

Its Profits for 1904. Boston, March 33.-The Walter Baker Company last week enclosed in the envelope of each employee a check for an amount equal to 10 per cent. of his or her earnings equal to 10 per cent. of his or her earnings for 1904. A similar profit sharing plan was put in force the year before and was appreciated by the employees, to whom the firm's generosity came as a welcome surprise. At that time each employee received an extra week's pay.

The amount distributed by the company has week amounted to about \$25,000. There is so likelihood of any labor disturbances as the mile operated by this company.

PUBLICATIONS.

PUBLICATIONS.

PUBLICATIONS.

Keeps You Guessing What Will Happen Next

"The striking and sensational episodes are marshaled with startling and cumulative effect. The adventure is as strange and weird as any conceived by Poe. The outcome is thrilling and amazing, and from one end to the other The Millionaire Baby is exciting, original and profoundly sympathetic." Philadelphia North American.

"The most striking book of the year is The Millionaire Baby. Anna Katharine Green has thrown convention to the four winds and tells her story in her own inimitable way. As a literary work it is unique, strong and sensational. The reader will lose meals and sleep until he has reached the last word." Pittsburgh Press.

The Millionaire Baby By Anna Katharine Green

Illustrated by A. I. Reller

FOR SALE EVERYWHERE.

THE BOBBS-MERRILL COMPANY, Publishers.

TO AID A MUSIC SCHOOL. Mme. Eames Sings in Concert and Mr. Ysaye Plays in Solos.

Emma Eames came in out of the wilderness of operatic wanderings to appear last aight at Carnegie Hall in company with Eugene Ysaye, the violinist, in a concert in concert was plenteous in number and at one time in the course of the evening threatened to endure forever. But like all mundane things, it came to an end. Mr. Ysaye of Music in Baltimore. was prolific in solos. He played Bruch's D minor concerto, Tschaikowsky's "Serenade Melancolique" and his own "Caprice en Forme du Valse." He was also heard

and at his best in an unaccompanied movement by Bach, which he played superbly for an encore. Mme. Eames sang some Bach and also some Mozart before she utilized Bach as an accompaniment to

Gounod.

Her delivery of an aria from Mozart's "Cosi fan tutte" was notable for its liberal display of her lowest tones, which are the worst in her voice, and for two of the most inartistic pieces of phrasing lately heard on the local concert stage.

However, every one was happy when she

nowser, every one was nappy when she sang the "Ave Maria" and Ysaye fiddled. Walter Damrosch and his orchestra filled in the intervals between solos. The audience was of sufficient size to show that the purpose of the concert was attained.

YALE PLAY COMING HERE.

Pinero's "The Magistrate" to Be Presented

April 7 in Carnegie Lyceum. New Haven, Conn., March 30.-The Yale Dramatic Association will present at the Carnegie Lyceum in New York on Friday evening, April 7, the three act farce, "The Magistrate," by Arthur W. Pinero.

The part of Agatha Poeket, the widow who, when she marries, says she is 31, when in reality she is 35 years old, and who makes her nineteen-year-old son masquerade as her nineteen-year-old son masquerade as 14, will be played by Buell Hollister, '05. Posker, the Judge who sentences his own wife to a week in jail for being caught in a police raid, will be played by C. R. Hopkins, '07. F. C. Brown, '05, who has been expecially successful in comic rôles, will play the overgrown Cis Farrington, the widow's

on.

Under the direction of John Malone, the cast has been picked and rehearsals have been in progress for several weeks. The competition for the sixteen places in the cast was very keen among the members of the dramatic association. It is said to be the best company that the Yale Dramatic Association has ever turned out. Before its New York production, the play will be given in this city on the evenings of April 4

Among the patronesses of the New York Among the patronesses of the New York performance will be Mrs. George Adee, Mrs. Edmund Coffin, Mrs. J. W. Curtiss, Mrs. M. J. Dodge, Mrs. H. C. Du Val, Mrs. Stuyvesant Fish, Mrs. J. W. Gerard, Mrs. H. H. Hollister, Mrs. E. H. Harriman, Mrs. F. B. Lord, Mrs. Howard Mansfield, Mrs. W. B. Parsons, Mrs. William Rockefeller, Mrs. Douglas Robinson, Mrs. H. Roosevelt, Mrs. W. D. Sloane, Mrs. H. W. Faft, Mrs. Thomas Thacher, Mrs. J. B. Thomas and Mrs. Alfred G. Vanderbilt. and Mrs. Alfred G. Vanderbilt.

LILLIAN RUSSELL BACKS OUT.

Won't Sing in Chicage Auditorium Because

It's Too Big for Her Voice. CHICAGO, March 30 .- Lillian Russell de clared to-day that she would not sing in the Auditorium Easter week in "Lady Teazle." This threw the plans of the man-agers of the project in the air, and it is feared that the play cannot be presented in the big theatre on the scale intended. Miss Russell gave as the excuse for the important change of her mind that the Auditorium was too big and unwieldy for her voice. The production may be given at the Garrick Theatre if it can be so ar-ranged.

Edwardes Gets Stay in "Cingalee" Case.

Special Cable Despatch to THE SUN.

LONDON, March 30.—In the case in which Capt. Fraser yesterday obtained a judgment for \$15,000 damages against George Edwardes, the theatrical manager, who was accused of having pirated Capt. Fraser's ideas in the musical comedy "The Cingalee," the Court to-day granted a stay of execution pending an appeal.

Mr. Altman to Have an Art Gallery. Plans were filed at the Building Bureau resterday for a private art gallery for Benjamin Altman to be built at 1 West Fiftieth street. It is to be two stories, with a frontage of 53 feet and a depth of 38, and will have a foode of brownstone, decorated with ornamental panels. It is to be lighted by a large oval dome. The cost is put at \$10,000,

THE OLIVE MEAD QUARTET. Harold Randolph of Baltimore Assisting Artist at Their Concert.

The Olive Mead Quartet, gave at Mendelshad to be postponed a few weeks back on account of the illness of Lillian Littlehales, aid of the Lower East Side Music School the 'cellist. The programme consisted of Settlement, a most worthy object. The Dvorak's F major quartet. Brahms's C minor trio, and Saint-Saëns's piano quintet in A minor. The pianist was Harold Randolph, the head of the Peabody Conservatory fit of humanity.

It was unfortunate that three movements of the Dyorak quartet had been played the previous evening in the small hall by the Kneisel Quartet. Some persons in last mr. Ysaye was at his very worst in his own composition, in which he was much more original in pitch than in melodies,

yet come when four women can be tound to outshine the Boston organization in finish of style and beauty of tone.

But Miss Mead's organization is one of high merit. It stands easily on a level with the masculine chamber music bodies of this town, and in respect of intonation and warmth it peed have no fear of some and warmth it need have no fear of com-parison with any of them. Miss Littlehales lacks the tonal power and the technical perfection needed for the 'cello player in such a quartet, and last night she was not up to her own standard.

She had doubtless not entirely recovered from her recent illness, which was of a severe nature. The scherzo of the quartet was played better than the three other ements, though the whole work was reditably done.

Mr. Randolph is well and favorably

known here as a chamber music pianist and has also a good record as a soloist. He was heard to great advantage last night in the Brahms number, his tone being especially continent and altogether sympathetic in quality.

REBUILDING THE CASINO.

Parquet to Be Dropped to Street Level and a Fireproof Regime to Begin. Plans for the rebuilding of the Casino Theatre, at Broadway and Thirty-ninth street, which was partly destroyed by fire a month ago, were filed yesterday. The reconstruction is to be supervised by

Francis H. Kimball, who designed the original building.

It is proposed to make over the theatre and to put the parquet at the street level, instead of one story above the curb. The palcony tier will be rebuilt as a gallery tier balcony tier will be rebuilt as a gallery tier and the old parquet tier will become a bal-cony. The arrangement will materially increase the seating capacity of the play-house. The old wooden staircases are to be replaced with fireproof stairs, and a new main entrance in the Broadway front will be constructed. All the rebuilding will be done with fireproof materials.

The cost of making over the theatre is estimated at \$50.000. It is owned by the

FAMOUS LIBRARY TO BE SOLD

Collected by Locker-Lampson, the Poet

-1,000 Volumes, All First Editions. The Rowfant Library, which is known to book collectors and bibliophiles the world over, has been bought, practically entire, by Dodd, Mead & Co., who intend to place it on sale. The collection was made by the late Frederick Looker-Lampson, the English poet, and contains about 1,000 volumes. It has all been acquired by the New York firm except a few presentation copies of the works of Tennyson, Browning and Holmes, and some drawings, pictures and personal letters, which were retained by the poet's

family.

The catalogue of the library, compiled by Looker-Lampson in 1888, is divided into three parts: English poetry and drama, 1480 to 1700; a second part of the same general character with some prose added, 1700 to 1880, and a third part, American literature.

Procedically all the volumes are first editions. Practically all the volumes are first editions and are in immaculate condition. The price paid for the collection has not

BOOKS AND AUTHORS.

Few stories have aroused such spirited discussion during their appearance serially as Mr. Lefevre's "The Golden Flood." For the benefit of those who find amusement in identifying the characters" The Bookman suggests the following identifications: lease HerzogJacob Schlff

When Mr. Lefevre's Wall Street stories were printed some four years ago a list was made up by a member of the Stock Exchange in which James R. Keene appeared under the name of Samuel W. Sharpe, the late Roswell P. Flower was known as Col. Treadwell, Jay Gould was John F. Greener, and Charles Wosrishoffer was Daniel Dittenhoeffer. An interesting and astonishing fact is revealed by the letters to the author called forth by "The Golden

Flood," which show that the belief in alchemy s prevalent to-day as it was in the time of Cagliostro. One writer claims to have succeeded in producing gold from common earth and wishes to establish a factory in sohn Hall last night the concert which the disguise of a mining company for such production. Another correspondent encloses pictures of a large plant to be erected in Philadelphia near the United States Mint for transforming silver into gold at the rate of \$100,000,000 in gold per rear, the proceeds to be used for the bene-

> A great discovery has been made in the nature world-the great horned owl does ruffle its feathers in anger. Even Mr. Burroughs has been convinced of the error of his own opinion by the article which Silas A. Lottridge has written in the April Nicholas and the photographs he has made showing this famous bird with his feathers ruffled very much like a turkey cock. Mr. Lottridge is a teacher living in a New Jersey town, who spends much of his time with his feathered friends and has written several articles on birds and bird life, illustrated with photographs taken with his own camera.

A new novel of romantic adventure is announced for next week by Lieut.-Col. Andrew C. P. Haggard, a brother of Rider Haggard. He is an inveterate sportsman, e no kind of hunting he has not at some time directed his attention-tigers in India, deer in Japan, lions in Abyssinia and big game of all kinds in America. By profession he is a soldier, and there are few countries which he has not visited. His new book "Silver Bells." is a story of life in Northern Canada, dealing with a tribe of Indians, and its heroine embodies a perfect description of Indian womanhood. Although Col. Haggard is not as familiar to Americans as his brother, he is well known abroad as the author of some half a dozen novels, a volume of poems and a serious study of the "Court

Owen Seaman, the author of those amusing parodies in verse "A Harvest of Chaff," is another example of the theory that the most finished writer of light verse is apt

PUBLICATIONS.

"An interpretation of Progress."

THE WORLD'S WORK FOR APRIL TELLS

what a distinguished Japa-

nese thinks of the difference between the East and the West, as shown by the present war.

Mr. Iyenaga believes the current idea that there is an "Asiatic character" to be absolutely unfounded on

He points out, however, some striking differences in mental tendencies.

1. The West is secular, the East spiritual and religious.

2. The West is militant, the East peaceful. 3. The unit of Western

society is individual; of the East it is the family. For the first time Europe, Asia and America

meet. Will it be the first step toward a "Federation of the World?" A suggestive article.

: cents, at all news-stands; \$3 a year.

THE - GARBEA - COUNTRY LIFE - THE - WORLES · DOVBLEDAY · PAGE * CO · NEW · YORK ·

PUBLICATIONS.

PUBLICATIONS.

Amalgamated In PUBLIC OPINION-on sale today-Mr. Donohoe tells "The Story of Amalgamated Copper." He describes the mines comprised in this famous property-the greatest copper mining proposition in the world; compares their

annual output of copper ore with that of other mines; estimates the probable

value of the Company's assets-and puts his finger on a few of Mr. Lawson's

fabrications. There is also a character sketch of Marcus Daly, the rough and

ready pioneer who laid the foundation for this colossal mining enterprise. The chapter published today describes the Amalgamated properties. Next week Mr. Donohoe will tell the story of the promotion of the Amalgamated Copper Company. He will show how the stock was issued and floated, and the parthat Mr. Lawson played in that deal.

Among other special features in Public Opinion this week are:

Personalities of the War, By Edwin Emerson Chicago's Next Mayor? - By William Hard America's Food Poisoners, - By Paul Pierce

If you are not reading Public Opinion week by week, you are missing one of the brightest and cleverest weekly magazines ever printed on this continent. It covers every important happening in Political, Literary, Scientific, Religious, Dramatic and Financial circles.

10 Cents PUBLIC OPINION 10 Cents

Public Opinion costs 10c. a copy at all newsdealers. The April 1st numberon sale today-is a 44-page magazine sparkling with human interest from cover to cover. Order from your newsdealer.

William Jennings Bryan

In the April 15th number there will appear the first of a series of articles by William Jennings Bryan on our national problems. These articles will form a significant contribution to the literature of politics. They should be read by every American citizen-whether he agrees with Mr. Bryan's political views or not.

to be a man who has had some academic

He travelled in Italy, Greece and the United

States; was called to the bar in London,

but never practised, and finally settled

down as a writer in Putney, near London,

chieving distinction as the "Baron de Bookworms" on the Punch staff. Two

of his earlier volumes are already in their

fourth impressions in this country, and

his "Borrowed Plumes" has required a

King Victor Emmanuel has honored

Prof. Charles Eliot Norton by making him a Grand Officer of the Crown of Italy

in recognition of bis distinguished ser-

vices in translating Dante's works into

English and his studies in Italian art

and history. This is said to be the

highest Italian decoration ever conferred

on a Harvard graduate, although William

R. Thayer and the late William W. Storey

The first book which the firm of Moffat,

" The sub-title of the book sug

Yard & Co. are to offer to the public is

Richard Barry's "Port Arthur-A Monster

gests the flavor of the story, which is radi-

cally different from any book published on

the Russo-Japanese War, in that it concerns

itself far more with what might be termed

the human side of the conflict than with

its merely technical and military activities.

Through all the narrative flames the cour-

age and devotion of the Japanese soldier,

who counted death an honor if he served to

advance his flag toward the forts of the

enemy. Mr. Barry's papers recently ap-

pearing in important reviews and maga-

zines give some details of the terrible pict-

text is illustrated by photographs taken by the author in the field.

AMUSEMENTS.

EMPIRE THEATRE. B'way & 40th St

WM. GILLETTE | SHERLOCK HOLMES.

CRITERION THEATRE, B'way & 44th St.
Pr. at 8:20. Mats. Wed. & Sat. 2:20

Mary Mannering In NANO!
MONDAY, APRIL 10.
ANNIE RUSSELL

JINNY, THE CARRIER.

KNICKERBOCKER, Broadway and 38th St

KNICKERBOCKER, Broadway and 38th St.
To-night at 8115. Mat. Sat. at 2115.
Miss ELLIS JEFFREYS PRINCE CONSORT
APL. 3-LONDON ASSURANCE, with special
cast headed by MISS JEFFREYS and including
EREN PLY MPTON. HENNY 5-DIXEY, WM. H.
THOMPSON, JOS. WHEELOCK, JR.: MURRAY CARSON, HEN WEESTER, HERFERT
SLEATH, KATE PHILLIPS and IDA CONQUEST. Seats Selling.

HUDSON THEATRE, 44th St., near B'way Eves, 8:15, Mais, Wed, & Sat. 2:15

Virginia Harned Two Weeks Only.

April 7-Beneat Music School Settlement.

APRIL 10-THE HEIR TO THE HOORAH."

GARRICK THEATRE, 35th St., nr. B'way, Eves, 8:10. Mats. Wed. & Sat. 2:10.

GARRICK Eves. 8:10. Mats. Wed. & Sat. 2:10.

Araold Baly's Co. you never and shaws. In Hernard Shaws. In Hernard Shaws. Special Lenten Mat. April 10—DOUBLE BILL. The Man of Destiny," with Mr. Daiy as Napoleon, and "How He Lied to Her Husband," with Clara Hoodgood, especially engaged. NOTE—Owing to the temporary illness of Mr. Daiy there will be no performance of the special till of "The Man of Destiny" and "How He Lied to Her Husband," at the Garrick Theatre Monday afternoon. April 8rd. Purchasers can exchange their seats for the following Monday Matinee, if they so desire, or money will be refunded.

SAVOY THEATRE, 34th St., nr. B'way

GRACE GEORGE LAST 8 TIME IN ABIGNAL APRIL 8-"A CASE OF FRENZIED FINANCE.

Herald Sq. THEATRE, B'way & 35th St.

Herald Sq. Evs. 8:15. Mats. Wed. & Sat. 2:15

BLANCHE WALSH WOMAN IN THE CASE
LAST 8 WEEKS. 75th Time Apl. 4th—Souvenire

LYCEUM B'way & 45th ... At 8:30 Mats. Thursday and Saturday, 2:15 100TH TIME Next Wed.—SOUVENIRS.

Burton Holmes

TRAVELOGUES

"I RELAND"

SUNDAY, CARNEGIE HALL, AT 8:15.

MOB. & Tues. Mata, LYCEUM THEATRE, at 3.

"RUSSIA," April 9, 10 & 11.

CARNEGIE HALL, Sat. Mat., April 7, at 2-15,

VECSE

SEATS READY SATURDAY at Hall & Ditson's

IRVING PLACE THEATRE. To night & Sat. Evg. Kadelburg's Comedy. "Ber Familientag." Sat. Majince, "Der Pfarrer von Kirchfeld."

The Duchess of Dantzic

Mrs. Leffingwell's Boots

are presented by the book as a whole.

were made Knights of this order.

third printing.

AMUSEMENTS.

training. Mr. Seaman won the prize for NEW AMSTERDAM For three weeks on saic. verse in college and took first class in clas ... tripos. He also stroked his college crew at Cambridge. He studied Mr. Richard MANSFIELD archæology in Germany and was a lecturer TO NIGHT, 8:15..... BEAU BRUMMEL and professor of literature in England.

FOURTH WEEK-Monday, April 10-Pirst time "THE MISANTHROPE," by Mollere, Seats Won LIBERTY THEATRE, 42d St. Br. B'Way

he Gibson The Education of Mr. Pipp Play, By Augustus Thomas, with Digby Bell. NEW YORK THEATRE, 25c.50c.75c.81 MAY IRWIN "MRS. BLACK IS BACK."

| | Next Monday Henry W. Savage offers | THE PRINCE OF PILSEN." Seats Scoling BROADWAY THEATRE, B'way & 41st st. 2:15. Mats. Wed. & Sat. 2:15. AS EVER." FLORODORA

Adele Ritchie, Cyril Scott, Maude Lambert, H. V. Donneily, Elsa Ryan, Phil Ryley, Joseph Phillips, T. A. Klernan.

MAJESTIC | Popular TO-DAY (Friday) Mats. Wed. & Sat. BUSTER BROWN
2:15—Eve. 8:15.
SUNDAY NIGHT at 8:30— VICTOR HERBERT'S ORCHESTRA.

West End ADE'S "PEGGY FROM PARIS."
In "THE AWAKENING OF MR. PIPP." WALLACK'SCLastWk. Evs. 8:20. AMELIA way & 50th St. BINGHAM In Mile, Marni Mat. Saturday, Monday, April 3. Seats Now on Sale ALICE FISCHER In Stanislaus

"THE SCHOOL FOR HUSBANDS." GARDEN, 27th & Mad. Av. COLLEGE WIDOW

Manhaitan B'way & 33d St. Evgs.8:15

LAST THREE WEEKS. MRS. FISKE-LEAH KLESCHNA. anhattan Company in "The Eyes of the Heart, A Light From St. Agnes" and The Rose."

PROCTOR'S "BIG FOUR" 23d St. Eine Fay, Adgle's Lions, Moore and Littlefield, 20 oihers.

125TH St.—"The Wife" istock Co., & Vange.

53TH St.—"Northern Lights, "Vange. Mata 26.

53TH AVE.—"Anna Karenina,"H. Woodruff, Vand

RUSSIAN SYMPHONY SOCIETY

East 14th St. Sunday-Aft. & Evr.—Concerts THE GOTHAM LADIES' HAT. TO-DAY.

125th and 3d Av. Sunday Aft. & Evg.—Concerts Lyric, 42d, W. of B'way Evs. 8:15, Mai. To morrow Jefferson IN Faniana 100th Time Apr. 11 DeAngelis IN Faniana Silver Souvenirs.

PRINCESS. Evgs. 8.30. Mat. To-morrow. Itsen's play, WHEN WE DEAD AWAKE. PASTOR'S 18th St., near 2d Av. CONTINUOUS, CONTINUOUS, HOLCOMB, CURTIS & WEBB, SMITH & COOK, CAREW & HAYES, JOHNSON & WELLS.

IRCLE B'way and 60th. Mas. Daily. 28c.
THE MYSTERIOUS; JAS. J. MORTON.
JEWELL'S MANIKINS, Mouler Sisters.
Orpheus Comedy Four, Terly, others.

Madison Sq. Mrs. TEMPLE'S WEEK WEEK Mats Wed. Sat FELEGRAM Eve. 8:30 TO-DAY-Margaret Wycherly-2:15 P. M. Opera Mrs. Wiggs, of Cabbage Patch EXT GEO. M. COHAN Scats Now on Sal

HURTIGE SEAMONS WEST

LEW FIELDS' Phone 166-33 Eve. 5 15. Mat. Sat Theatre 428t bet It Happened in Nordland AMMERSTEIN'S, 42d St. & B'way. Ev. 25, 50, 75 1.00. Mat. Daily, 25, 50c. Quartet and others. AMERICAN JAS. J. CORBETT IS "PALS."

Sunday night, TED MARKS' BIG CONCERT.
Nat. wk., JAS. J. SEFFBIES in "Davy Crockett. STAR Lex Av. 107th St. MATINER SAT.
THE SHADOW OF DARKNESS.
Next Week-The Gypsy Girl. WURRAY ATO S. A LOE AV. MATTER SAT.

GRAND - Babes : Toyland CHANE

The North American Review

PUBLICATIONS.

Besides Henry James's Autumn impressions of a New England revisited after many years, mention of which was made two weeks ago, The North American Review for April is rich in articles of vital interest. The Right Rev. Bishop of Albany, Dr. Doane, discusses "Remarriage After Divorce: Catholic Theory and Practice"; Karl Blind has a paper on "The Coming Crash in Russia," and Willard French has one on "The Public School System in the Philippines." The second article in the list of contents is Hannis Taylor's "The American Law of Impeachment," and the seventh an exposition of "Germany's Real Aim in Foreign Politics," by Arnold White. Naturally the Schiller centenary is not forgotten. Wolf von Schierbrand contributes the article upon that subject. Other important papers are two on "The New Monroe Doctrine," one on the "Common Sense of the Railroad Question," by Senator F. G. Newlands, and "The Call of Lord Kitchener," which is signed "Anglo-Indian" merely.

THE NORTH AMERICAN REVIEW. Franklin Square, New York.

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